

OPC Bulletin

A MONTHLY NEWSLETTER FROM THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JUNE/JULY 1996

OPC Scholarship Program Flourishes

The OPC Foundation is on a roll, thanks to a series of major new contributions to support its scholarships for college students who aspire to become foreign correspondents.

Here's what's happening:

—The H.L. Stevenson Memorial Scholarship is blossoming. First, long-time OPC loyalist **Midge Longley** contributed \$315 to get the endowment up to \$5,000. She must have started something. Then the Freedom Forum contributed \$5,000 at the scholarship luncheon in January. Most recently, the Correspondents Fund contributed another \$5,000. Stevenson had been on the board of the Correspondents Fund with **Ed Jackson** and other OPC friends. Back in the old days, the Correspondents Fund was actually part of the OPC.

Then, in a complete surprise, the Andrews and McMeel Foundation contributed another \$1,000 in early June. The Kansas City-based Foundation is managed by the owners of the Universal Press Syndicate, which distributes cartoons and columns to newspapers. **Kathleen W. Andrews**, **John P. McMeel** and **Susan McMeel** are the officers who made the contribution. Stevenson, in his role as editor of *United Press International*, had a longstanding

business relationship with UPS.

Coming on top of dozens of contributions from family and friends, the Stevenson scholarship now has an endowment of \$16,000. Thanks to all! If we push just a bit more and reach \$20,000, the scholarship can become permanently endowed. If those funds are conservatively invested and yield 5% a year, the scholarship can live on indefinitely. This prospect would make even the hard-bitten Stevenson crack a smile.

—The Reuters Foundation and Reuters of America have donated \$2,500 to support the Reuters scholarship. This was engineered, at least in part, by OPC board member **Andrew Nibley**, who is also editor and executive vice president for Reuters' New Media unit. It was Stevenson who first drew

Nibley, a former Unipresser, onto the board. Thanks to Andy and Reuters!

—Lastly, friends and family of **Irene Corbally Kuhn** have donated more than \$1,000 to support a scholarship in her name. At that level of funding, it will be a one-time grant given to a deserving student next January at the Foundation's annual scholarship luncheon.

Outgoing OPC President **Bill Holstein**, who will be heading up the Foundation, hopes to greatly expand the level of financing for the scholarships and to reach out to more journalism schools to encourage them to have aspiring correspondents send in their essays.

Last year, the Foundation handed out six scholarships, up from just two when Stevenson started the program.

Applications for Membership Surge As Improvements Begin to Show

In the past few months, the OPC has witnessed an extraordinary rise in applications for membership. Of the 35 people to join in 1996, 26 have signed up in recent weeks.

The boom stems from a number of initiatives begun over the past two years and the impact of those improvements on the club's image, Club Manager **Sonya Fry** said.

"All the work of the last two years is bearing fruit," Fry said. "Upgrading the *Bulletin*, computerizing the members mailing list, publishing a spectacular *Dateline*, updating the Constitution, creating well-designed invitations—all these mini-steps change the perception of the OPC as a revitalized organization."

The latest crop of OPCers features a number of influential journalists and news executives. Among them: **Walter Cronkite**, retired anchor for CBS News; **Allen H. Neuharth**, chairman of

The Freedom Forum; and **Charles L. Overby**, president and CEO of The Freedom Forum.

Overseas, new members include **Jim Laurie**, senior correspondent for ABC News, based in Hong Kong; **Keith Miller**, London-based senior correspondent for NBC News; and **David Lake**, owner and editor of Montreal's *News Features International*.

Public relations officers and other business professionals have also shown heightened interest. They include **Masuo Nishibayashi**, director of the Japan Information Center; **Kevin O'Shea**, consul for political/economic relations and public affairs for the Canadian Consulate General; and **Patrick U. DiChiro**, senior vice president for Asia-Pacific at Ketchum Public Relations Worldwide.

For a complete list of new members, see page 11. A warm welcome to all!

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President's Corner:

A Look Back at What We've Done

By Bill Holstein

The Club has made dramatic progress on virtually every front during these past two years. That's enormously gratifying to me as I step down from the presidency, but I don't think we should adopt a tone of smug self-satisfaction. The reason is that the task of knitting together what is happening in the world and explaining it to the American audience has never been tougher.

Even though many news organizations maintain networks of international bureaus, others have retreated. And the broad marketplace of American readers, listeners and viewers tunes us out on so many critical international issues. My charge to **John Corporon** and the new board is to continue striving to position the OPC as a force that defends and promotes the entire profession.

The reason the OPC can even pretend to have that ambition is that we have done so many things to fix the underlying infrastructure:

—We've expanded and professionalized our full-time staff. **Sonya Fry** and **Brenda Hernandez** are real pros and virtually everything in the office works better than it ever has, thanks in part to our first computer systems.

—We've put the club on its best financial footing in decades. Thanks to Treasurer **George Burns**, we're solidly in the black after many long years of bleeding.

—Our 1996 Awards Dinner, spearheaded by **Ed Klein**, had much to do

with that financial boost. It was a hit on every level. One of my personal high-points of these past two years was rubbing shoulders with **Walter Cronkite** at the dinner. I think we can safely say these dinners have become the single most prestigious journalistic gathering in New York and one of the most celebrated in the world.

—Our Awards Program itself continues to gain in prominence and credibility thanks to the work of **Michael Serrill** and **Allan**

Dodds Frank. The marketing of the awards, the quality of the judges, and the caliber of the entries are all up.

—We've revised our antiquated Constitution. **Jane Ciabattari** spent a year, displaying utter determination, to push this through. Now the stage is set for modernizing and clarifying our bylaws as we enter a new era.

—The membership drain has been reversed. We struggled for years to attract as many new members as we were losing to the inevitable process of aging and generational change. Now we have crossed the threshold of attracting more members than we lose (see page 1). The directory will be finished shortly.

—We've established an impressive network of reciprocal and membership



Bill Holstein

privileges in 25 cities in the U.S. and around the world. Most recently we've been joined by São Paulo and Vienna. **Elinor Griest** has done a magnificent job in chasing after these relationships. They have emerged as a privilege of membership. Sonya's help in bolstering our relationships in London and Paris has been important, too.

—We raised the level of the monthly *Bulletin* and made it a "must-read." **David Fondiller** deserves the lion's share of the glory for that. **Al Kaff** pitched in with his People column. What a guy, this Al Kaff. He's been at this for decades.

—*Dateline* set a new standard of excellence. This was my pet project, but I was backed up by fine teams of designers, photo editors, production people and others. **Kate McLeod** sold the ads, professionalizing a task that once was hit or miss.

—Freedom of Press. **Norman Schorr** continues his selfless devotion to this cause and he's been reinforced with some awfully good people, **Dinah Lee** and **Larry Martz**. Governments around the world have felt their sting.

—The quality of the board itself continues to improve, attracting top news people with solid experience. Thanks to **Linda Fasulo**, head of the Nominating Committee.

—On programming, we haven't had a single program chair. Instead, different board members have rotated on individual events. **Bob Sullivan** delivered Sinn Fein's **Gerry Adams** and **Janice Castro** gave us an online experience we'll never forget. **Jackie Simon**

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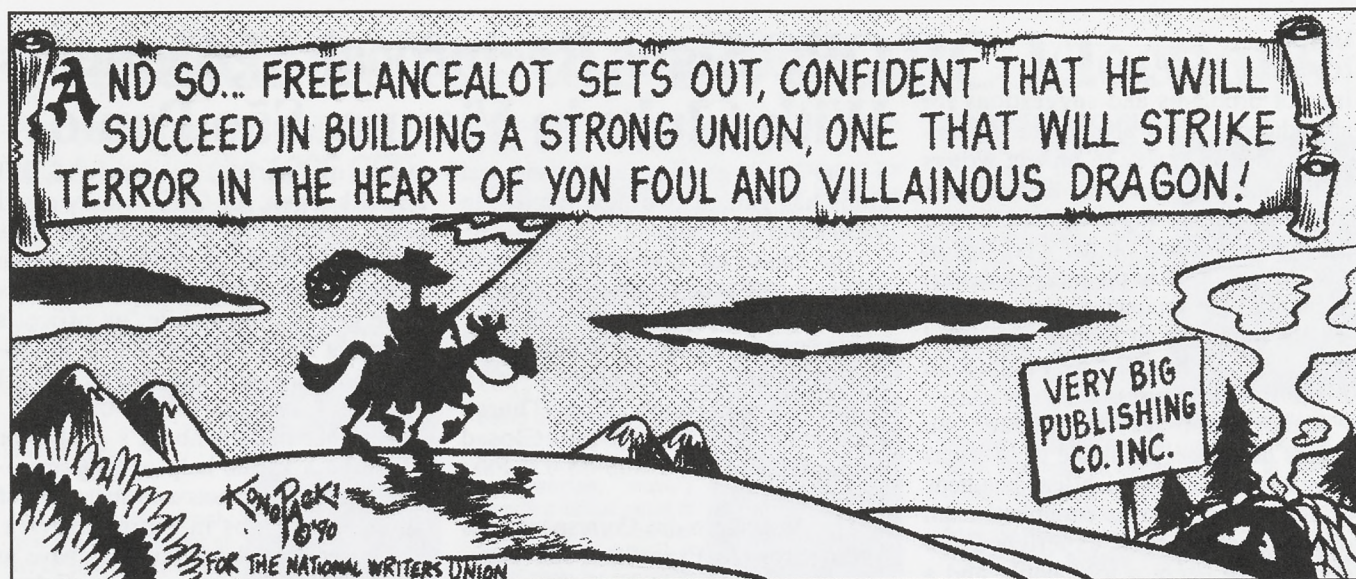
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National Writers Union Fights for Freelancers

By Dave Lindorff

What do you do when you're a freelance correspondent living thousands of miles from New York, and you don't get a check for a story you've written for a magazine back in the Big Apple? You can try calling your editor, but once she or he knows it's a dunning call, you may not be able to call again collect. And forget the mails. Even from efficient locales like Hong Kong or Berlin, it can take a week for a letter each direction. In the case of Cuba, it could be a month. Making matters worse, if you're dealing

with real deadbeat publishers, they know that as long as you're overseas, they don't have to worry about small claims court.

For the foreign correspondents on salary, there's nothing to worry about, but for the thousands of journalists who live from assignment to assignment, and check to check, depending on the efficiency and goodwill of far-away editors and publishers can mean living precariously on cash advances, borrowing from friends and haggling with the landlord for a stay of execution.

Back in 1983, several hundred American writers, tired of being treated like the least important cog in the publishing machine, did what their colleagues in many other countries had done long before: they organized themselves, founding the National Writers Union. With 4500 members nationwide today (including a few people overseas), the NWU, now affiliated with the United Auto Workers, has begun to win some battles with publishers.

The NWU was a leader—in conjunction with other writers' associations such as PEN and the Authors Guild—in organizing domestic protests against the *fatwah* placed on author **Salman Rushdie**, and against initial decisions by nervous U.S. booksellers not to carry *The Satanic Verses*. The fledgling union has also played an important role in getting Congress to correct writer-unfriendly IRS accounting rules, and is in current efforts to reform copyright law to end publishers' abuse of the so-called work-for-hire provision (which has seen many magazine publishers treat freelance writers as if they were on staff in terms of owning all rights, instead of just first-publication rights, to a work).

The union's model contracts for books, magazines, newspapers and other media have helped writers protect serial rights to their work, protect their advances, and avoid numerous other legal pitfalls hidden in the dense fine print. Union contract experts will also vet members' book contracts before they are signed and returned, offering warn-

PRESIDENT

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took the lead in organizing the Valentine's Party. **Rick MacArthur** was instrumental in arranging for **Lewis Lapham** to speak at our January luncheon. **Whit Bassow** created the Moscow Correspondents Reunion, which was a terrific evening. We also enjoyed small lunch sessions with Hong Kong's **Martin Lee** and European Commission Ambassador **Hugo Paemen**.

—Scholarships: This was a most pleasant surprise to me. In my hardened, cynical view, giving a mere \$1,000 to college kids who wanted to become foreign correspondents had the whiff of tokenism. But as I gave them a tour of *Business Week* and then listened to what they said as they accepted their checks, it dawned on me that these scholarships had huge power to shape their lives and careers. It was more than just the money, stupid, it was the recognition

and ratification that really mattered. This is one reason why I will become President of the OPC Foundation, which grants the scholarships (see page 1).

So I appreciate the accolades that have come my way. If you ever meet a journalist who says, "I've got no ego involvement in this," you'll know you're being snowed.

But it really has been a team effort and I'm confident it will remain one. I'm going to be a lifetime ex-officio member of the board and there will be a silky-smooth transition to the Corporon era. He is one of the most solid, deeply experienced journalists among us, with an abiding interest in the emerging countries of Central and Eastern Europe in particular. John, I'll be there to support you. Just tell me when to get the hell out of your way.

As we used to say at UPI, thanks and regards.

UNION

(Continued from Page 3)

ings of problems and suggestions for amendments, where appropriate. A campaign now underway to protect writers from hijackings along the "information highway" is bearing fruit with a new program (modelled on the workings of ASCAP and BMI in the music industry) to monitor the Internet and charge fees for electronic use of writers' published works (a task handled by Publication Rights Clearinghouse).

Other union services include: an agents data base (available to overseas members on disk), which lists hundreds of agents and includes comments from members about their experience and opinions of each; a jobs bank, and a managed-care group health plan. (In the case of this last service, it's unclear whether the current plan would extend overseas, but if not, as overseas members increase, extending coverage would be a priority.)

But perhaps the most important success of the union—and its greatest significance for overseas writers—has been the work of its volunteer team of grievance officers, who, acting at both the local and national level, intercede on behalf of members who have editorial or financial disputes with publishers. This year, the total sum of delinquent or disputed payments won for members by the NWU's grievance teams passed the \$1 million mark. That figure doesn't include the countless non-monetary victories grievance officers have won in cases where the dispute was editorial.

Languishing books have been freed for publication in paperback elsewhere, recognition has been offered for plagiarized work, etc. This author has personally collected over \$5,000, thanks to the work of union grievance officers—far more than all the dues I've paid since the union's inception. In one case, involving an insolvent newspaper in the U.K., an NWU link with the British journalists' union, which was a creditor, got me the \$700 I was owed—a good example of the importance of having an international organization.

The advantage of a grievance process is that it depersonalizes the dispute. If writers have documentary evidence concerning their assignment or project, it's relatively easy for a union grievance officer to make a solid case to an editor or publisher, and the threat of exposure of deadbeats can also work wonders

OPC Signs Reciprocal Agreements With Clubs in Vienna, São Paulo

The OPC's growing list of reciprocal clubs has gained two new names, in Vienna and São Paulo.

The Presseclub Concordia in Vienna offers work space, meeting rooms, lounge and bar, plus frequent press conferences and translation facilities. The club is located at Bankgasse 8, 1010 Wien, Austria. Hours: Mon.-Thurs., 9 am-6 pm, Fri. 9 am-1 pm. Closed weekends. Tel: 43-1-533-85-73, Fax: 43-1-533-71-72.

The Associação dos Correspondentes Estrangeiros (ACE) in São Paulo sponsors press conferences and special

events of interest to journalists. **Bill Hinchberger**, an OPC member and newly elected President of the ACE, is working to establish a permanent club facility as the number of correspondents there grows. Meanwhile, its office is located at Rua Oscar Freire 953, 01426-001 São Paulo, SP, Brazil. Tel: (55-11) 3061-0214, Fax: (55-11) 280-0794.

Another of Hinchberger's goals, for which he asks the help of OPC members: finding contacts and locations of other press clubs in Latin America. Please send any leads you may have to the OPC office, attention: **Elinor Griest**.

Monument Dedicated for Journalists

To remember slain journalists around the world, the Freedom Forum recently dedicated an impressive new monument in Arlington, Va.

The elegant spiral of glass and steel lists over 900 names of journalists killed while reporting the news.

OPC Vice President **Norman Schorr** and Club Manager **Sonya Fry** attended the dedication on May 21. Among the featured speakers were Hillary Rodham Clinton and Kathy Eldon, mother of slain Reuters photo-journalist **Dan Eldon**.

At the 1994 OPC Annual Awards Dinner, Club President Larry Smith gave his President's Award to the four

journalists slain in Somalia, including Eldon. His mother gave a stirring speech at the event.

Her speech at the monument dedication was equally compelling. She urged journalists and their organizations to help shape a new less violent world. "There is no one else with the power to create a global community that cares," she said.

For those interested in obtaining the names of the journalists listed on the monument, or know of a slain journalist not included, write to: The Freedom Forum, Media Relations Dept., 1101 Wilson Blvd., Arlington, VA 22209, or call (703) 284-2804.

when payment, or unfair behavior, is at issue. Meanwhile, a writer's all-important personal relationship with specific editors can often remain unscathed.

To date, the NWU has focused on developing domestically, but in today's increasingly global media environment, the need to reach writers overseas who are being published in the U.S.—most notably journalists—is growing. This spring, the union began its first overseas organizing campaign. Over the course of the year, existing foreign-based NWU members will be hosting informational gatherings and, together with domestic members, sending in names to develop a mailing list of potential new union members. Organizationally, an overseas union member, **Bill Hinchberger**, ran for and was elected as an at-large delegate to the union's executive board.

Based in Brazil, Hinchberger will focus on ensuring that the NWU is responsive to overseas members' needs.

Hinchberger and another union activist, Hong Kong-based **Dave Lindorff** (myself), are heading up the union's overseas membership drive. They can be reached on the Internet at the following addresses: hinch@ax.apc.org and dpl@net1.hkbu.edu.hk.

Interested writers can also contact the union directly for information about membership at: nwu@netcom.com. For those who don't have access to E-mail, the NWU can be reached at: 873 Broadway, Suite 203, New York, NY 10003. Tel: (212) 254-0279, Fax: (212) 254-0673.

Dave Lindorff is a founding member of the NWU.

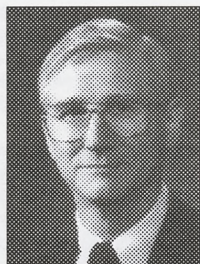
Candidates for the 1996 OPC Elections

Enclosed in your mailing is a ballot for the 1996 OPC elections. Please return it to the OPC office by noon on Thursday, August 8, in the colored envelope provided.

PRESIDENT

JOHN R. CORPORON

John R. Corporon is a retired senior Vice President and News Director of WPIX New York, which produces the hour-long Channel 11 News at 10, seven nights a week.



Corporon joined WPIX in 1972 and expanded the station's news operation. The station's newscasts have three times won New York's Outstanding News Broadcast Emmy Award. WPIX was the recipient of the Edward R. Murrow award in 1994 for best newscast in the U.S.A. The award was given by the Radio-Television News Directors' Association. Also in 1994, WPIX News won the top Gabriel award for its special on "Schindler's List."

In the past, WPIX News has shared joint national programming ventures with the *Christian Science Monitor* and *The Wall Street Journal*. Corporon co-founded the first satellite news gathering and distribution system in the United States in 1975. He played an active role in New York state's experiment with camera in the courtrooms and serves on a steering committee, which coordinates courtroom pool coverage in New York City. He represents the State Broadcasters' Association on New York's Fair Trial Free Press Committee.

Corporon came to WPIX from the Washington Post Company where he served as Vice President and General Manager of WTOP-TV in Washington, and later, as head of Newsweek Broadcasting Services, which he originated.

Earlier, he served as Vice President of News and Public Affairs for Metromedia Television and Director of News for WNEW-TV (now WYNN) in New York, where he originated the 10 o'clock News in 1967.

Other assignments early in his career include news director of WDSU-TV and radio in New Orleans; reporter for UPI in Louisiana; bureau chief of UPI in New Orleans and Washington correspondent for WDSU-TV. He serves as President of the National Associated Press Broadcasters Board and served as President of New York State AP Broadcasters. He was the founding President of the Independent Television News Association (ITNA) begun in 1975 and co-founded Independent Network News (1980-1990). He was a two-term member on the OPC's Board of Governors, served as its Treasurer and is currently a Vice President. He is a trustee of the OPC Foundation. He is on the finance and investment committee of the Radio-Television News Directors' Association and is and advisor to that organization's Foundation.

He was the first recipient of the Robert J. Reneker Award presented annually by Tribune Company to an employee of distinguished accomplishment. (WPIX, Inc. is a division of Tribune Broadcasting.)

Corporon is a graduate of Kansas University with a Bachelor's Degree in Journalism and a Master's in

Political Science. He and his wife Harriett, reside in Brooklyn, New York and have two sons.

In addition to the OPC, he is a member of the Society of Professional Journalists, New York Press Club, and Radio-Television News Directors' Association.

VICE PRESIDENTS

JACQUELINE ALBERT-SIMON

As an member of the Board of Governors, I've worked with diligent and devoted OPC officers, men and women, moving through a difficult period to reclaim for the Club our international network and actual space for journalists both in the U.S. and abroad. The OPC has become a high priority for all of us. We are facing challenging times both professionally and as OPC members. I believe we can confront our problems more productively when we enhance our collegial relations and consider mutual concerns through meetings, the newsletter, and programs.

My current position at *Politique Internationale* puts me in contact with analysts and political figures internationally, as an editor, writer and interviewer. I write for other European periodicals as well, including *La Vie Francaise*, and *Figaro* magazine and am available as an analyst and commentator for French and Canadian radio/TV.

A political scientist, Ph.D in 1977, I taught at Southampton College, and then at New York University. I am presently Senior Resident Scholar at the Institute of French Studies at New York University, and a fellow of the World Economic Forum. From 1982 to 1993 I was a Contributing Editor of *Harper's Magazine*.



JANICE CASTRO

An active member since 1990, Castro is "deeply committed to the values and goals of the Overseas Press Club, especially our efforts to ensure press freedom around the world and to protect journalists under attack and under fire."

As editor of Time Online, Castro produces Time Daily, the magazine's 24-hour online news publication, and Time Magazine's multimedia reporting at time.com on the Internet and on CompuServe, as well as on the TIME/CNN AllPolitics website. She also reports for Time magazine on such issues as technology, health policy and marketing, and is the author of *The American Way of Health* (Little Brown, 1994). A longtime Time magazine reporter and editor, and a member of the Women's Forum and the Women's Media Group, Castro, a California native, was educated at the University of California, Berkeley.

She says that her commitment to the OPC is rooted in her strong belief in the sanctity of free speech and the importance of encouraging high-quality international reporting. "It is more important than ever before to understand the complex world in which we live. The OPC plays a critical role in encouraging the international reporting that fosters reasoned public action."



JANE CIABATTARI

Jane Ciabattari writes the weekly "Intelligence Report" column for *Parade* magazine, which regularly covers international affairs. She has reported from Prague on the breakup of Czechoslovakia, from Brussels on NATO, as well as from Berlin, China, Cuba, Hong Kong, London, Marrakesh, Paris and Rome.



Formerly the Editor-in-Chief of *Dial*, the public television magazine, she also has been managing editor of *Redbook* and managing editor of *California Living*, the Sunday magazine of the *San Francisco Examiner & Chronicle*. Her editorial awards include the Gavel, the Headliner and the Clarion.

Her book, *Winning Move* (Macmillan/Penguin) was a Literary Guild selection. She has been awarded fellowships for fiction by the New York Foundation for the Arts, the MacDowell Colony and the Virginia Center for the Creative Arts. She is currently president of the Women's Media Group.

As a member of the OPC Board of Governors, she chaired the OPC Task Force on the Constitution, which undertook a year-long review of a document that hadn't been changed in 20 years.

TREASURER

ANDREW M. NIBLEY

Andrew M. Nibley became Editor and Executive Vice President of Reuters NewMedia Inc. in January, 1994. The Reuters subsidiary was created to explore news markets and technologies outside the company's core financial services and media business. He is also responsible for overseeing Ingenius, a joint multimedia educational venture between Reuters NewMedia and Tele-Communications, Inc.

From January 1989 until he joined Reuters NewMedia, Nibley was Editor, America for Reuters America Inc., the company's chief operating division in the Americas. He was given additional title of Senior Vice President, News and Television, in July, 1993.

Nibley joined Reuters in 1980 and has held a series of senior editorial positions. Before coming to New York, he was News Editor, Europe, based in London. He has also served as News Editor, North America; News Editor, Washington and Editor-in-Charge, Economics, in Washington.

Prior to joining Reuters, Nibley was employed at United Press International as U.S. Treasury Correspondent, Bureau Chief, New Hampshire and Statehouse Correspondent, Conn. He also worked part-time as a sports writer at the *Washington Star*.

Nibley won a service award from the National Press Club while serving as co-chairman of the Membership Relations Committee. He is a member of the American Society of Newspaper Editors and serves on the boards of the OPC, Reuters NewMedia Inc., Reality Online, Inc., Ingenius and the New Jersey Center for Family Studies. He is a member of the



Editorial Advisory Panel of the Knight-Bagehot Fellowship Program in Economics and Journalism and is on the Board of Advisors for the Graduate School of Journalism, University of California at Berkeley.

He attended the University of Maryland, is married and the father of three.

SECRETARY

FELICE LEVIN

For 29 years, I've been an OPC member, and these last two have been among our best. It's been a pleasure to serve as secretary and to be part of the team that is working to assure the club successful entry into the 21st century. We're now debt-free, the awards dinner was the most profitable ever, the *Bulletin* has become thoroughly professional, and the position of the club as a serious player in the foreign affairs arena has move up many notches. A few years ago, who would have imagined all this could come about?

I joined the club right after moving from the Midwest in 1967, and have been a loyal, involved member through all its incarnations. We've survived the civil rights upheavals, recessions, the giddy '80s and the sober '90s. Even when the ride's been bumpy, the overall journey's been a joy.

My posts have include three terms on the Board as an Associate Member, 12 years as Elections Committee Chairman, and several months as Secretary *pro tem* before being promoted to Active status. I was elected to a full term as Secretary in 1994. I have also served on the OPC Foundation board.

My professional experience, all in the nonprofit world, includes writing, editing, issues analysis, public relations and now (I still can't believe it) fundraising. In Madison, Wisconsin I was a director of publications at the University and a reporter on *Wisconsin State Journal*, a local daily. In New York, for many years I was a public affairs consultant to the Ford Foundation, where I evaluated nationwide programs. I also did a gun-control study for the U.S. Conference of Mayors and served as a speechwriter for the College Board. Since 1989, I have been the senior writer at UJA-Federation of Jewish Philanthropies.

ACTIVE

GEORGE BURNS

I am completing two terms as treasurer, the limit defined by the OPC's Constitution and my own. In this term I introduced into OPC a revolutionary innovation called a computer. This culminated an effort I began in 1984, when I served briefly as treasurer, and discovered that being treasurer was then a spectator sport, and retired. Reading its first computer report, the Board was astonished to discover that the OPC had a quarter million dollar annual cash flow, and historically relied on future earnings to pay current costs. Seeing this clearly, it reacted aggressively. For the first time in memory, OPC now has a positive net worth and pays costs out of current income. This year it even had a budget.



I now seek election to the Board, a job less taxing in both senses of the word. Since 1965 I served on the Board a number of times, first as an Associate Member; scripted Awards presentations nearly 20 years; produced videos for several; served on a forgotten number of projects, for which I was anointed an Active Member—qualifying me to undertake the workload as treasurer. Bill Holstein has honored me by designating me the Board's institutional memory.

MARIA FERRIS

Common Concerns began in 1986 as a radio show that I developed, produced and hosted. In 1988 I expanded this talk show for cable TV and since then it has been airing weekly statewide on the Cable Television Network of New Jersey (CTN-NJ). This network has over 1.7 million subscribers. Prior to 1986 I was a teacher.

To date, 158 cable TV shows have been produced. Most of these programs have been on mental health and family issues, although not limited to these subjects. Common Concerns has won 4 CAPE Awards (Cable Awards in Programming Excellence).

I've been an active member of the OPC since 1989 and have served on various committees. In addition, I'm an Officer for the OPC Foundation. Other memberships include the Newswomen's Club of New York, the National Academy for Cable Programming and the American Association of University Women.



DAVID S. FONDILLER

As editor of the *Bulletin*, I've enjoyed participating in the club's rejuvenation over the past two years. It's been a pleasure working with members of the board, getting to know other members and learning about the club's rich history.

Now, as my editorship reaches an end, I'd like to remain active. The current board has done a tremendous job of revitalizing the club—boosting membership, organizing top-notch events, upgrading publications. As a governor, I'd welcome the challenge of maintaining this momentum. Among my goals, I'd like to reach out to more young journalists and bring in fresh blood. I'd also like to see the continued strengthening of our publications.

After graduating from Columbia, I joined Gannett Westchester Newspapers as a reporter and was part of a team that won a New York State Newspaper Publishers Award for coverage of the Yonkers desegregation crisis. Later, I returned to Columbia for a Master's at the School of International and Public Affairs and also earned a Certificate in International Economics and Journalism. While in school, I did internships with *Foreign Affairs* magazine and UPI at the U.N.

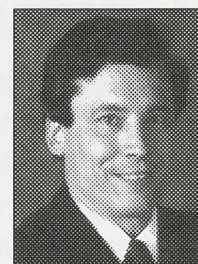
Following graduate study, I was awarded a fellowship from the Alexander von Humboldt Foundation to spend a year in Germany, where I worked in the German Privatization Agency in Berlin (the "Treuhand") and freelanced. I've been with *Forbes* since 1993. As a staff writer, my responsibilities include editing the "Follow-Through" column and writing about international companies.

The OPC has become a stimulating outlet for my professional interests, and I look forward to deepening my involvement.



ALLAN DODDS FRANK

Allan Dodds Frank is the Investigative Correspondent for CNN Financial News. During the last year, he has reported extensively from all over the country about the tobacco industry and a variety of other subjects, including the cases of rogue traders at Daiwa Bank and Sumitomo. He joined CNN in November 1994 after six years as the Business Investigative Correspondent for ABC News. At ABC Frank spent the last year investigating Whitewater. His stories for "World News Tonight with Peter Jennings" included the news that Neil Bush would be sued by the Federal government for his role in Silverado Savings.



LARRY MARTZ

Editor of *World Press Review* magazine, Larry Martz was a *Newsweek* staffer for 32 years, including stints as business editor, national affairs editor, assistant managing editor and editor of *Newsweek International*.

Since his election to the OPC's Board of Governors in 1994, he has served as a judge in the annual awards, contributed articles and helped in the editing of *Dateline*, written pieces for the *OPC Bulletin* and served on the Freedom of the Press Committee.

After graduation from Dartmouth College and a year at the University of Edinburgh on a Rotary Foundation Fellowship, Martz worked in daily journalism at *The Pontiac (Michigan) Press*, *The Detroit News* and *The Wall Street Journal*. He joined *Newsweek* in 1961 as a writer. His honors include the J.C. Penney-University of Missouri award for business writing and the Silver Gavel Awards of the American Bar Association, and he was one of three *Newsweek* writers whose special report, "The Negro in America: What Must Be Done," won the National Magazine Awards in 1968. He served as national affairs editor through the Watergate scandal. As assistant managing editor he supervised most major sections of the magazine and took on several special assignments, including the direction of *Newsweek on Campus* in its first year of publication.

As editor of *Newsweek International*, Martz ran the three overseas editions of the magazine. Stories written for *Newsweek International* won three OPC Awards during his editorship.

He joined *World Press Review*, the monthly digest of international news and views, as editor in October, 1993, and remains a contributing editor at *Newsweek*.

Martz has written two books, *Ministry of Greed* (with Ginny Carroll) and *Making Schools Better*. He and his wife, Anne, live in Manhattan.



NORMAN A. SCHORR

As a member of OPC's Freedom of the Press Committee, Norman Schorr has been an activist in the battle for press freedom for more than a decade.

On behalf of the OPC and in collaboration with co-chairman Dinah Lee and Larry Martz, he has directed hundreds of appeals and protests to heads of government throughout the world. Together, they have



CAMERA ONE

called on the heads of state to release journalists held as prisoners, and/or to investigate and prosecute perpetrators of murder and other assaults on journalists, publications, radio and TV stations.

In response to the committee's work, released prisoners have thanked the OPC for saving their lives and for helping to improve their conditions. The Deadline Club of the Society of Professional Journalists (SDJ) honored Schorr with the organization's First Amendment Award. The committee estimates that about 65 OPC appeals/protests have been issued in the past year on behalf of about 150 journalists.

Schorr is a veteran OPC member who has been first vice president for the past two years, member of the Board of Governors for six years, treasurer for the three and awards chairman one year. At recent awards dinners, he has reported on advances and setbacks in the global battle for press freedom, and the OPC's role in this fight.

He is a former UPI newsman, a former *Detroit Free Press* correspondent, a magazine writer, and currently is a principal in a public relation firm.

MICHAEL SERRILL

Michael Serrill has been part of the leadership team of the OPC for more than four years now, first as chair of the newspaper committees for the Annual Awards, then for the last two years as co-chair and chairman of those awards. He has also been an active alternate on the Board of Governors and deeply involved in the deliberations that under Bill Holstein have revived and rejuvenated the club and for the first time in many years put it on a firm financial footing.

Serrill is a senior writer at *Time* magazine, and has been writing and editing stories on international affairs for more than a decade. His area of special interest is Latin America, where he has frequently traveled and about which he has written a dozen *Time* cover stories. Serrill has also served as the Law writer at *Time*. Before joining the magazine 13 years ago, he was the editor of two publications that focused on the criminal justice system.

PETER M. STURTEVANT

Since 1994, Peter M. Sturtevant has been Senior Vice President for international business news at NBC.

Previously, he was Vice President, Managing Editor and Director of News Programming at NBC and CNBC from 1988-1994.

His experience includes working as Line Producer at "Today's Business", as Executive News Editor at "CNN Business News", and as a producer for CBS' "60 Minutes".

From 1970-84, he held various positions with CBS News, including National News Editor, New York Bureau Chief, Assignment Editor, Writer and Associate Producer.

He received a Master's in Journalism and Communications from the University of Iowa and did his undergraduate work at Wilmington College.

Sturtevant has been nominated for three cable Ace Awards. In addition to the OPC, he is a member of the Professional Journalism Society and The Asia Society.



ROBERT E. SULLIVAN

Robert E. Sullivan graduated from Georgetown University's School of Foreign Service in 1964. He worked with the *Long Island Star Journal* and *The World Telegram & Sun*. After U.S. Navy reserve service, he joined UPI in New York, working street beats and all desks, including the international and cable desks. He went to Vietnam for a year and a half covering the war there, and was acting bureau chief in Phnom Penh. He was a Ford Foundation Fellow at Columbia University's Advanced International Reporting program in 1971-72 and was sent to Argentina by UPI to cover that country and act as roaming "firefighter" in the region. He was news director for Brazil for three years and moved to Ireland to write books and freelance. In 1984 he returned to the United States as news coordinator for UPITN-The Americas for Worldwide Television News.



JOHN D. WILLIAMS

Oklahoma-born John D. Williams won a Silver Star for bravery in Germany. Following graduation *cum laude* from DePauw University, he joined *The Wall Street Journal* for a 40-year career. This included stints as bureau manager in Detroit and Boston, as assistant managing editor of the Chicago edition, and as a Washington, D.C. reporter. In addition, he was a New York-based special writer covering railroads, trucking, mass transit, ocean shipping, airlines, and mergers and acquisitions. The *Journal* also published several of his South Americas stories.

In 1966 he won the Silurian Award for his profile of the Port of New York Authority. He has also written for *The Journal of Commerce* and *Business Tokyo*. One of his writing assignments for *The Wall Street Journal* led to the publication of a business-history book called *American Dreams*. He lives with his wife, Jeri, in Manhattan and Briarcliff Manor.



ASSOCIATE

FREDERICK E. BONA

As an independent public relations consultant, I have been involved in media-related activities for my entire 35-year career.

I've spent two years associated with The Dilen-schneider Group, an international public relations consultancy. This after a 33-year career with W.R. Grace & Co., lastly as Vice President of Corporate Communications.

As head of Corporate Communications for Grace, I was responsible for the company's public affairs, public relations, press relations and corporate advertising functions.

I joined Grace in 1962 as a public relations representative. In 1970 I was appointed manager of press relations, and in 1980 became director of that function. I was appointed group vice president of Grace's



Corporate Communications Group in 1983 and named to the additional post of deputy group executive in 1985. In May 1987, I was elected a corporate vice president and head of the Corporate Communication Division.

From 1982 to 1985 I also served as deputy group director of the communications team of the President's Private Sector Survey of Cost Control (also known as President Reagan's Grace Commission), which surveyed the federal government to identify waste and inefficiency.

I graduated from Fairleigh Dickinson University in 1962 with a B.S. degree in marketing, and in 1985 attended the Dartmouth Institute.

I am a member of the Public Relations Society of America and The Public Relations Society in New York. I have served as member of the Board of Governors of the OPC from 1988 to 1991, after which I relocated to Florida. Upon my return to New York in 1994, I served on the Board again.

TODD SHAPERA

Todd Shapera has sixteen years of experience in communications in corporate public relations, as a government speech writer and in journalism. He recently joined the New York office of Powell Tate, the Washington based public relations firm, as a senior vice president.

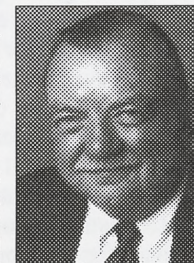
Previously, he headed up overseas media relations as a vice president at Scudder, Stevens & Clark, Inc., the global investment management firm. This work included acting as Scudder's liaison with reporters in Europe, Latin America and Asia, working closely with the firm's emerging markets, international and offshore funds groups. This year, Todd was instrumental in arranging for Scudder to sponsor the OPC's Morton Frank Award for best reporting in a business magazine.

In the mid-1980s, Todd was a speech writer for six years for the Comptroller of New York City, Matilda Cuomo and UNICEF. In journalism, he filed freelance stories on National Public Radio's news programs from 1981-1986. More recently, he has written freelance stories for *The Financial Times* on sports and travel. Todd has a Master's degree from Columbia University's School of International and Public Affairs.



DON UNDERWOOD

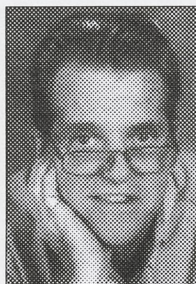
Don Underwood, after receiving three degrees from the University of Tulsa, was an editor-owner of several small weeklies and dailies in Oklahoma. He joined *Life* magazine as a reporter, then served as a correspondent, bureau chief, assistant editor and associate editor. He next taught journalism at the University of Utah, and then joined Merrill Lynch, where he worked for 27 years in its New York and Princeton headquarters. He retired two years ago as a vice-president, and is the co-author of *Grow Rich Slowly*, a book on financial planning.



PEOPLE...with Al Kaff

ALEXANDRIA, VA: OPC member **David Lamb** has written his fourth book and calls it "a highly personal account of coming to grips with middle age [at age 54]."

Over the Hills: A Midlife Escape Across America by Bicycle [New York: Times Books, 1996] is an account of a 3,145-mile trip that Lamb made from his home in Alexandria, Va., to Santa Monica, Calif., on a 21-speed touring bicycle. The publisher reported: "He did no training for this feat, failed to curb his addictions to cigarettes and junk food, and along the way encountered an America all but invisible to those unfortunate travelers held hostage by the Interstate."



David Lamb

Visiting Hong Kong this spring, OPC member **Henry Hartzenbusch** managed to find a room for himself and wife Nancy to see Hong Kong's rule pass from Britain to China. Most Hong Kong hotels have been booked solid for years for the June 30, 1997, end of Britain's colonial empire in Asia. "I think we got just about the last available room," said Hartzenbusch, who grew up in Shanghai and for years managed AP bureaus in Manila, Tokyo and Hong Kong. The Hartzenbuschs live in Arlington, Va., where he is international director of Universal Press Syndicate.

Members of the Foreign Correspondents Club of Hong Kong, an OPC reciprocal club, are writing a book covering the club's history since its founding in Chungking during World War II, its move to Shanghai during the China civil war and then to Hong Kong after the 1949 Communist victory. Scheduled for publication late this year, the book is being put together by publisher **Stefan Reisner** and correspondents **Paul Bayfield**, **Simon Twiston Davies** and **Hugh Van Es**. Meanwhile, the club, which occupies a historic colonial building, is undergoing a \$1.38 million (US) renovation of its kitchen, main bar, dining room, exercise and work rooms—improvements mandated by government inspectors.

New member **Jim Laurie** has returned to Hong Kong as ABC News senior correspondent for China and Southeast Asia. An ABC correspondent in Vietnam from 1970 to 1973, Laurie was based in London for the past four years, covering Europe, the Middle East and Africa. He said ABC will add staffers to its Hong Kong bureau to cover next year's transfer of the territory's rule from Britain to China.

Simon Holberton, a former president of the Hong Kong Foreign Correspondents Club, earlier this year returned to London to head the energy desk of *The Financial Times*.

LONDON: *The New York Times* is changing its guard in London. **John Darnton**, the *Times*' London bureau



chief, is scheduled to return to New York to become the newspaper's cultural news editor in September, heading a department of more than 50 critics, reporters and editors. Darnton, 54, became a *Times*



John Darnton

foreign correspondent in 1976, reporting from Africa and later from Warsaw and Madrid. He is the author of *Neanderthal* [New York: Random House, 1996], a novel that deals with the discovery of a band of Neanderthals living in a remote part of Asia. Darnton will succeed **Daniel Lewis**, who is taking a leave of absence to write a



Warren Hoge

book. New London bureau chief will be **Warren Hoge**, 55, an assistant managing editor who headed the *Times*' Rio de Janeiro bureau from 1979 to 1983 and was foreign editor for the next three years.

LOS ANGELES: About 350 correspondents covered the Korean War on the U.S. side, but few of them lived through the tragedy of Korea as did **Bill Shinn** of AP. In his new book *The Forgotten War Remembered: A War Correspondents Notebook and Today's Danger in Korea* [Elizabeth, N.J.: Hollym International, 1996], Shinn, former president of the Tokyo Foreign Correspondents Club who now lives in Los Angeles, describes the origins of the Korean War, how it was fought and why the security of Asia depends today on settlement of the Korean question.



Bill Shinn

Born in what is now North Korea and educated in the United States, Shinn covered the war from beginning to end; and, 43 years after the armistice, he continues to report on Korea. Shinn weaves many personal experiences (he was cut off from his pregnant wife and infant son when North Korean troops captured Seoul; he still does not know

the fate of his parents left behind in the North) into accounts of battles (he scored a world beat on the Inchon landing). In explaining why a divided Korea still destabilizes Asia, Shinn analyzes current problems caused by economic stagnation and near starvation in the North, prosperity in the South, nuclear threats from the North, the future of 37,000 American troops still based in the South and the special role played by Japan, Korea's former colonial ruler: "Japan is said, contrary to its official statements, to have the strongest interest in keeping Korea divided for fear that a reunited Korea could threaten it militarily and economically."

♦
Jim Ottaway Jr., senior vice president of Dow Jones, is the new chairman of the World Press Federation Committee, an umbrella group of media organizations that fight restrictions on press freedom around the world.

♦
Georgette Tan, director of communications for Asia Business News, has been appointed to the new post of director of corporate communications for Dow Jones in Asia.

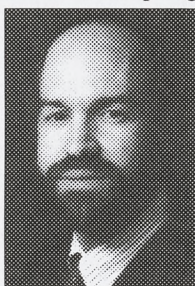
♦
MOSCOW: John Dancy, a 31-year veteran of NBC News and Moscow correspondent since 1993, plans to retire from the network at the end of July. Before going to Moscow, he was NBC's chief diplomatic correspondent in Washington, 1988 to 1993, and senior White House correspondent during the Carter administration. He is scheduled to be replaced in Moscow by **Rob Reynolds**, a London correspondent for CNN.

♦
NEW YORK: OPCer **Dan Rather**, CBS News anchor, received the 1996 Lowell Thomas Award from Marist College, Poughkeepsie, N.Y., at a June 12 lunch in New York City. Established in 1983, the award honors "outstanding individuals in the communications industry whose lives and work reflect the imagination, courage, ambitions and humanity of [the late author, broadcaster and world travelogue reporter] Lowell Thomas." Previous recipients include **Eric Severeid**, **Walter Cronkite**, **Douglas Edwards**, **Charles Kuralt** and **Fred Friendly**.

♦
Michael Kelly, 39, a writer and editor at *The New Yorker* who covered the

Persian Gulf War for *The New Republic*, was named editor of *The New Republic* on June 17. He said he will remain with *The New Yorker*, where he is Washington editor, through the U.S. Presidential election before taking up his new post.

♦
Larry Ryckman, 35, a former AP correspondent in Moscow, was promoted this spring from a general desk



Larry Ryckman supervisor in New York to assistant managing editor in order to direct a new AP Western regional service. Based in Denver, Ryckman will work with AP bureaus to develop regional news stories and features in 13 states: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

♦
David Rohde, 28, of *The Christian Science Monitor* picked up another honor in June, adding to the 1995 OPC Award and Pulitzer Prize he received for reporting from Bosnia. He won a Livingston Award in the international reporting category. The \$10,000 award, which is for young journalists under 35, is sponsored by the Mollie Parnis Livingston Foundation of New York City and administered at the University of Michigan.

♦
SAN JOSE: **Al Kaff**, the *Bulletin's* People columnist, spent part of April and May in Silicon Valley directing the news room at Spring Internet World '96 in San Jose Convention Center. Attracting 35,665 exhibitors and buyers to its 360 booths, the computer trade show was covered by 1,300 reporters and broadcasters from newspapers, magazines, national networks and Internet publishers. The exhibition was organized by Mecklermedia Corporation of Westport, Conn., publishers of *Internet World*, *Web Week* and *Web Developer*, and sponsors of Internet shows this year and next in Tokyo, Seoul, Mexico City, São Paulo, Sydney, Manila, Monterrey, New York, Toronto and Los Angeles. Kaff commented: "After 52 years of reporting and writing for newspapers and UPI, I met in Silicon Valley a new breed of writers

who are stampeding into the next century: writers who publish on the Internet."

♦
SHANGHAI: **Pamela Tatsko**, formerly editor of "Business China" newsletter and a researcher at Harvard Business School, is the new Shanghai bureau chief for the *Far Eastern Economic Review*.

♦
SYDNEY: **Jéle Andreoli**, vice president of the Foreign Correspondents' Association and *Le Figaro's* correspondent in Australia, has become Acting President following the April 2 decision of President **Red Harrison**, the BBC's man, to step down for personal reasons.

♦
TOKYO: OPC member **William J. Sposato**, former New York bureau chief for Reuters, has been transferred to Tokyo to head up the bureau there. **Patrick Rizzo** has replaced him in New York.

♦
WASHINGTON: **Richard Reinhold**, vice president for news at Washington's WRC Channel 4, will become vice president and station manager of NBC Asia in Hong Kong starting in August. NBC Asia operates two satellite networks available to 30 million viewers in the Far East: CNBC Asia, a business news channel, and NBC Asia, that broadcasts several NBC news programs from the United States.

♦
Member **Wes Pedersen** received twin Thoth Awards for outstanding communications from the National Capital Area chapter of the Public Relations Society of America. He is director of communications and public relations for the Washington-based Public Affairs Council.

♦
William H. Siemering, a longtime public broadcasting executive and producer, has been named president of the International Center for Journalists in Washington. He will fill the position recently vacated by ICFJ co-founder and president **George A. Krinsky**, who has become a private consultant.

♦
WATONGA, OK: For a television documentary, Japan Broadcasting Co. (NHK) sent a crew to OPCer **Ernie Hoberecht's** home on May 9 to interview the former UPI Asia vice president on post-war Japan. The Japanese

PEOPLE

(Continued from Page 9)

reporters asked Hoberecht about American attitudes toward Emperor Hirohito, who renounced his divinity after Japan's surrender. "I told them General MacArthur believed Hirohito could run the country better than destroying the government structure that was there and creating chaos," said Hoberecht, 78, who now manages an insurance and abstract business in his hometown.

DECEASED: Richard M. Clurman, 72, former chief of foreign and domestic correspondents at *Time* and former head of Time-Life News Service, died May 15 of a heart attack at his summer home in Quogue, Long Island. Clurman worked for *Time* between 1949 and 1972 except from 1955 to 1958, when he was editorial director and executive assistant to Alicia Patterson, publisher of *Newsday*. At Time-Life News Service, Clurman managed a network of 105 staff correspondents in the United States and 34 cities abroad. In 1973, he became New York City's administrator of parks, recreation and cultural affairs. Author of several books, Clurman was working on a book about *The Wall Street Journal* at the time of his death.

Nguyen Hai Son, deputy director of Hanoi's Foreign Press Center, was found dead in the North Vietnam capital on March 15, apparently victim of a hit-and-run accident. *The Correspondent*, published by Hong Kong's Foreign Correspondents' Club, called Son a friend of foreign correspondents in Vietnam.

Edwin A. Beller, a UPI correspondent in Frankfurt and London from 1957 to 1959, died in a Washington, D.C., hospital June 17 after open heart surgery. He was 68. Beller also had worked for the *Washington Star*, *The Journal of Commerce*, the *Bellefonte (Pa.) Centre Democrat*, the Jewish Telegraphic Agency and *Medical Tribune*; and contributed economic and political articles on Denmark and Germany to *The Christian Science Monitor*. Since 1993, he had been a writer for the American Association of Retired Persons.

William Dwight, a retired newspa-

per publisher who helped pave the way for American reporters to gather news in Communist China, died June 4 in a Charleston, S.C., nursing home. He was 92. In the 1950s, when the U.S. State Department prohibited Americans from visiting China, Dwight, then president of the American Newspaper Publishers Association, was instrumental in persuading Secretary of State John Foster Dulles to permit American journalists to enter mainland China. The U.S. travel ban was lifted for journalists, although Beijing permitted only a few American reporters to visit China until diplomatic relations were established in 1978. When he retired in 1982, Dwight was chairman of the family-owned Newspapers of New England, publishers of newspapers in New Hampshire and Massachusetts.

Howard Chapnick, 74, former president of Black Star, a worldwide picture agency that over the years has won several OPC awards, died May 27 at his home in Somers, N.Y. Stricken with Lou Gehrig's disease, Chapnick died of a heart attack. On the night before his death, he completed writing and faxing his introduction to a photo exhibit that opened June 6 at New York's International Center of Photography, where he was a faculty member and guest curator. Chapnick joined Black Star Publishing Co. in 1940, five years after its founding. After World War II duty in the U.S. Army Air Corps, Chapnick returned to Black Star, bought out the founders in 1964 and was president until his retirement six years ago. With a network of photojournalists on call around the world, Black Star contributed pictures to *Life*, *Look*, *Collier's* and other magazines and publications.

David Shefrin, an OPC active member since 1951 who served several terms on the Club's Board of Governors, died May 12 at his home in Redding, Conn. He was 68. Shefrin was chairman of the OPC TV Awards Committee for many years, founder of the former OPC Forum and a former trustee of the OPC Foundation. After documentary filmmaking in postwar Europe, Shefrin was a reporter, writer, editor and news executive for AP and *Life* magazine before moving into broadcasting and television in New York City. From 1952-1961, he was a producer and writer for news and docu-

mentary programs at CBS. At NBC in 1962, he developed and produced "The Open Mind," a discussion program on contemporary and literary affairs that won an Emmy Award. He was director of news and public affairs for WABC-TV from 1962-1965, and director of community affairs at the Equal Opportunity Employment Commission in Washington in 1967. He then spent 19 years at IBM corporate headquarters, providing guidance to managers on visual information technologies. After retiring in 1987, he became a multimedia consultant and producer.

John Woodruff, a veteran *Baltimore Sun* correspondent in East Asia, died of bladder cancer in his home at Cockeysville, Md., on May 12. He was 57. Joining the *Sun* in 1965, Woodruff covered the Vietnam War from 1969 to 1970 followed by five years as Hong Kong bureau chief. After returning to Baltimore to serve as *Sun* city and weekend editor, he was stationed in Beijing 1982 to 1987 and then to Tokyo until 1993. His book *China in Search of Its Future, Reform vs. Repression, 1982-89* was published in 1989.

R. (Ram) Ramanujam, 82, a *Newsweek* New Delhi correspondent from 1958 to 1984, died this spring in Bangalore, India. During his 26 years with *Newsweek*, Ram covered the 1959 flight of the Dalai Lama from Tibet to India, wars with Pakistan and China, and Prime Minister Indira Gandhi's repressive state of emergency in the 1970s when Ramanujam went underground and continued to report.



BERNARD GOTFRYD

NEW MEMBERS: Walter Cronkite, retired anchor for CBS News (Honorary).

Philip L. Burgert, news editor-Europe for *American Metal Market*, based in Düsseldorf (active overseas).

Ming Cui, editor and publisher of Meridian Publishing House in Montreal (active overseas).

David Lake, owner and editor of News Features International, based in Montreal (active overseas).

Jim Laurie, senior correspondent

LETTERS

Dinner & Dateline A Success

Dear OPC:

At my age a lifetime membership isn't that big a deal. But an *honorary* one certainly is!

It is an honor, and I am greatly appreciative.

I thought the dinner was exceptionally well organized and moved along without a boring moment. I'm glad it was a financial success.

Walter Cronkite
CBS
New York, NY 10019

Dear OPC:

The 1996 *Dateline* is superb! A top of the line publication. Congratulations! Accolades also to Whit Bassow & Co. for the innovative invitations to the reunion of Moscow correspondents from an old colleague from the Paris Garter Pig & Garth farm [a farm in Iowa visited by Nikita Khrushchev in 1959]. Now, where is the long-awaited membership directory?

Paul Sanker
3534 Skyline View Drive
Reno, Nevada 89509

(Editor's Note: Club Manager Sonya Fry is about to lock up the directory.)

Dear OPC:

Congratulations on a great looking magazine for this year's OPC awards. The FCC is bringing out a book on its history and two of the stories in *Dateline* are very relevant to the book. The first is by Walter Logan: "My evening with Zhou", while the second is by Roy Rowan: "Watching Manchuria Fall". We would very much like to include both of these in the book. I would therefore appreciate it if you could either get us permission to use them or put me in touch with Walter and Roy. With the Rowan story we would also like to get hold of the pix used. Thanks for your help and again, Great Mag.

Hugh van Es
Foreign Correspondents' Club
Hong Kong

Dear OPC:

Thank you very much for the citation for my Bangladesh series, and the work of the *Mercury's* Hanoi correspondent, Kristin Huckshorn. I am sure she was as surprised and delighted and felt as honored as I.

Sarah Bachman
Editorial Writer
San Jose Mercury News

Clubhouse Needed

Dear OPC:

A significant item in the recently disseminated *Bulletin* outlining the

suggested OPC Constitution changes depresses me greatly. I quote: "The Constitution originated in 1939 when the OPC was founded and stood it well during the days when membership was over a thousand and the club owned its own building. Today the club has half as many members and owns no real estate."

Earlier this month, I attended some meetings that included breakfast and lunch at Washington's National Press Club. That was the most recent of many visits there over the years. I never cease to be impressed by the magnificent (yet unpretentious) splendor of both its physical facility and its operational function. That is a club to be emulated rather than envied: Nothing succeeds like success! Washington is not all that much more important or newsworthy than New York City. Yet while our OPC has languished to half its earlier dimension, and lives in someone else's home, the NPC prospers; a veritable bee hive. Why has this happened to us?

I have been an OPC member for 35 of its 57 years; having been introduced in the charming 39th St. house; enjoyed the full life-and-death of the star-crossed 40th St. house; was uncomfortable in all the way-stations in which we "guested" in our Odyssey as a diminishing comet. Now, I avoid as much as possible our present coldly impersonal perch at the Tudor.

(Continued on Page 12)

for ABC News, based in Hong Kong (active overseas).

Keith Miller, senior correspondent for NBC News, based in London (active overseas).

Michel Bernard, president of Gamma Liaison photo agency in New York (active resident).

Thomas Ginsberg, editor at the AP in New York (active resident).

Karen Ma, New York-based freelancer who recently arrived from Tokyo (active resident).

Ernest S. McCrary, president of EmiCom International Marketing Communications in New York (active resident, reinstated).

Henry G. Meyer-Oertel, executive vice president at Gruner + Jahr International in New York (active resident).

Kerry Slagle, president and CEO of Editors Press Service in New York (active resident).

Karen Scott, news director at WPIX-TV in New York (active resident).

Joan Warner, international finance editor at *Business Week* in New York (active resident).

Ian Williams, New York-based freelancer and president of the United Nations Correspondents Association (active resident).

Allen H. Neuharth, chairman of The Freedom Forum in Arlington, Va. (active non-resident).

Charles L. Overby, president and CEO of The Freedom Forum (active non-resident).

Lourdes F. Ramann, former columnist for *The Herald of New York* (active non-resident, reinstated).

Madeline Scherb, off-air reporter/desk assistant at ABC News in New York (junior resident).

Patrick U. DiChiro, senior vice president for Asia-Pacific at Ketchum

Public Relations Worldwide in New York (associate resident).

Masuo Nishibayashi, director of the Japan Information Center in New York (associate resident).

Kevin O'Shea, consul for political/economic relations and public affairs, Canadian Consulate General in New York (associate resident).

E. Jean Ward, owner of E. Jean Ward Consultancy, an Oak Ridge, N.J.-based public relations firm (associate resident).

Scott Latham, president of Scott Latham Associates in Philadelphia (associate non-resident).

Helen M. Swinton, retired archivist for the AP and widow of former AP correspondent Stanley Swinton (associate resident).

Marvin Zim, retired correspondent for *Time* magazine, in Bethlehem, Pa. (associate non-resident).

LETTERS

(Continued from Page 11)

Other than our annual awards dinner, we are inexorably becoming a name rather than a fact. I mourn the loss of our physical and emotional stature. Along with revising our Constitution, we should revitalize our club. While we still have it, I challenge the entire membership to mount a genuine effort to restore the OPC to its previous condition of eminence.

*M. Dan Morris
1311 East State Street
Ithaca, NY 14850-6205*

Dear OPC:

Might it be possible for us to acquire a clubhouse by barter? Imagine if we could cut a deal with an outfit like Met Life for part of the top floor of the Pan Am Building (along with the unused rooftop heliport for a reception area), in exchange, say, for using our good offices to help them inform the world that it's not the Pan Am Building anymore. Everybody in the world still calls it the Pan Am Building, and this is a horrid public relations situation for them. We could even invite their top PR people to whatever parties we throw on the roof. Do I need to tell you what this kind of access would be worth to them?

Empty space can be found everywhere in Manhattan. How about something way up in the World Trade Center? Or what about one of those vast, never-seen caverns under Grand Central? But before we can talk about a swap, we first have to get a clear sense of what kind of space we want [and] what we want in a clubhouse. I say it should be a place where a reporter can

work hassle-free, late at night as well, and get some writing done. It should also be a comfy place to meet with old friends and hang out. Nor would it hurt for it to have a bar with below-midtown prices, and some kind of deal with a nearby 24-hour restaurant for ordering up sandwiches, etc., on a moment's notice. Also, non-resident members in town for a few days would be glad for simple, inexpensive roomettes, which in turn would give them good reason to keep up their membership while out of town.

*Frederick Lembeck
55 Bethune St.
New York, NY 10014*

For the Record

Dear OPC:

It was Robert Magidoff, not I, as reported in your April issue, who was expelled from the Soviet Union on charges of espionage while serving as a McGraw-Hill correspondent. Magidoff was ousted in 1948. I reopened McGraw-Hill's Moscow bureau in 1958 and left in 1960, turning over the post to a line of successors that to my knowledge has been unbroken.

*Robert W. Gibson
251 S. Orange Grove Blvd.
Pasadena, CA 91105*

Freedom of Press

Dear OPC:

I would like to take this opportunity to express my appreciation to the Overseas Press Club of America for its efforts over the years for the furtherance

of free expression. My best wishes to Norman Schorr and your organization.

*James R. Jones
U.S. Ambassador to Mexico*

Scholarships

Dear OPC:

Many thanks for sending me the latest donors to Steve's scholarship fund. Some \$15,000—isn't it wonderful! It makes my heart sing.

*LaVerne H. Stevenson (Bunny)
210 Crowne Oaks Circle
Winston-Salem, NC 27106*

**NPC Europe Tour
Open to OPCers**

The National Press Club invites OPC members and guests to join its planned 11-day trip to Prague, Vienna and Budapest, Sept. 18-29, 1996.

The per-person double-occupancy cost, based on departure from and return to Washington, D.C., is \$2,780. The required deposit of \$350 to hold each reservation should be made as soon as possible. Final payment is due in mid-July.

For more details, contact NPC travel agent Richard Meyer, Didion World Travel, 1423 H St., Washington, D.C., N.W. 20005. Tel: (202) 371-8800 or (800) 524-6258, Fax: (202) 682-1927. Be sure to mention that you will be part of the NPC group.

The Overseas Press Club of America
320 East 42nd Street, Mezzanine
New York, New York 10017 USA

ANNUAL MEETING
Thursday, Aug. 8
5:30 p.m.
The Tudor
All members welcome